

MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

BASS CLEF BARITONE

Scale: All scales are to be MEMORIZED.

Prepare them all slurred and tongued in sixteenth notes at quarter note = 88.

Scales should be performed ascending and descending. Scales given are the starting tone.
DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic: Perform the chromatic exactly as written.

Major Scales: C G D A E B/Cb F#/Gb C#/Db Ab Eb Bb F

Minor Scales: a e b f# c# g#/ab d#/eb a#/bb f c g d

Books: *Arban Complete Conservatory Method for Trombone, #023 – Mantia (edited)/
Carl Fischer Publication*

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|--------------------|---------------------|--------|------------------------------------|
| Set I (2024-25) | Arban | p. 29 | #48 |
| | | p. 52 | #28 |
| | | p. 126 | #1 – lines 1, 5, & 11 (Bb, D, Ab) |
| | | p. 202 | #142 |
| | | p. 211 | #6 – first 7 lines (to key change) |
| p. 252 | #10 – first 5 lines | | |

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|---------------------|-------------------------------|--------|------------------------------------|
| Set II (2025-26) | Arban | p. 29 | #49 |
| | | p. 40 | #31 |
| | | p. 61 | #69 – lines 2, 10, & 12 (Eb, G, F) |
| | | p. 201 | #139 |
| | | p. 215 | #9 – first 6 lines |
| p. 244 | #7 – lines 8, 9, 10, 11, & 12 | | |

New sets will be released in 2026