## MISSOURI BANDMASTERS ASSOCIATION MISSOURI ALL-STATE BAND AUDITION MATERIALS

**Bb BASS CLARINET** 

Scale: All scales are to be MEMORIZED. Prepare them all slurred and tongued in sixteenth notes at quarter note = 88. Scales should be performed ascending and descending. Scales given are the starting tone. DO NOT TRANSPOSE.

All scales are to be prepared from required scale sheet as written.

Chromatic:	Perf	orm	the	chro	mati	c exactl	y as writ	ten.				
Major Scales:	С	G	D	А	Е	B/Cb	F#/Gb	C#/Db	Ab	Eb	Bb	F
Minor Scales:	а	e	b	f#	c#	g#/ab	d#/eb	a#/bb	f	с	g	d

Books: 21 Foundation Studies for Alto and Bass Clarinet – Wm. Rhoads/Southern Pub. (Older edition of this book = page number different by minus 2) Introducing the Alto or Bass Clarinet – Voxman/Rubank Publication

Set I (2024-25)	21 Foundation Studies	p. 29	#19
	Introducing	p. 14 p. 22 p. 24 p. 36	#5 #3 #5
Set II (2025-26)	21 Foundation Studies	p. 32	#21

## \*New sets will be released in 2026\*